

# CARLOS RAFAEL SUÁREZ

## CONTACT

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## SKILLS

### CAMERA:

- Arri Alexa LF, Mini LF, Mini, EVF, SXT, Alexa 35
- RED camera, DSMC2 and DSMC3.
- Sony CineAlta: Sony Venice, FX9, FX6, FX3 FS7, F3
- Vision Research (High Speed): VEO 4k, Flex 4k, VEO 710s, Flex 2.5k
- DSLR: Sony, Canon, Nikon. Full model spectrum
- Blackmagic Design: BMPCC 4k, BMPCC 6k. URSA Mini 4.6k, BMPCC 6k Pro
- **Motion Control rig:**
- Mark Roberts Motion Control BOLT Cinebot, Bolt Jr

### SOFTWARE:

- Adobe Premiere Pro
- Adobe Lightroom Classic
- DaVinci Resolve
- Flair Motion Control
- Canva
- Google Office Suite
- Microsoft Office Suite

## AWARDS

**Best Cinematography** *In Circle Trilogy*  
*Widescreen Film Festival, 2018*

**Best Horror Feature Film** *Onymous HAUS Film*  
*Awards 2019*

**Bronze Award: Cinematography** *Sealed,*  
*Latitude Film Festival 2019*

## LANGUAGES

**English - Fluent / 2nd Language**

**Spanish - Fluent / Native Language**

## TEACHING EXPERIENCE

**Universidad Monteávila — Caracas, Venezuela**

**Introduction to the imaging arts**

**In person: Sept 2014- July 2015**

**Remote : March 2022 - July 2022**

Taught Photography, Language of Film, Cinematography, and Editing to college classes of 50-60 students, integrating theory with hands-on practice. Designed curriculum to develop visual storytelling skills, establishing a strong foundation for advanced filmmaking techniques.

**Escuela Nacional de Cine — Caracas, Venezuela**

**Introduction to Cinematography**

**In person: March 2015 - July 2015 -**

Taught an introductory Cinematography course to first-semester film students in a general film production program, combining theory with hands-on practice. Covered camera operation, film lighting basics, crew roles, and production management.

**ELC Language Centers — Los Angeles, CA**

**Filmmaking Instructor**

**July 2017 - August 2017**

As part of the ELC Language Center Summer Program for elementary school children, I taught a hands-on film elective emphasizing visual storytelling. The course included interactive exercises designed to help students create their own short films.

## WORK EXPERIENCE

**Freelance | Los Angeles, CA**

February 2013 - Current

**Director of Photography**

Through extensive collaboration with directors, producers, and crew, I have helped shape the visual language of projects spanning narrative films, commercials, and music videos. I have worked closely with directors and producers to bring their creative visions to life while managing departments of varying sizes across different production levels.

I have maintained strong relationships with vendors to meet diverse production needs and contributed to the video capture of projects, including educational courses, workshops, event coordination, fundraiser setups, media stages, and more. Additionally, I have actively led the implementation of set policies for safety and crew management, designing essential production documentation, from breakdowns to shot lists and rundown sheets.

Highlights and Celebrities:

- **Smartliner - Smart Coverage for your Lifestyle 2024** - *Dir: Diego Osorio, Prod: Hornil Brothers Productions* - Currently in circulation on broadcast television.
- **GMC - Yo Soy Unstoppable** *Dir: Susana Hornil, Prod: Hornil Brothers Productions*
- **Freebirth** — *Hulu Bite size Halloween Shorts (Dir, Juan Avella) - 2021*
- **Miami S&M** — *Music Video, Artist: La Vida Boheme (Dir, Juan Avella & Rodrigo Michelangeli) - 2020*
- **Onymous** — *Feature film (Dir, Brandon Valencia) - 2019*

**Freelance | Los Angeles, CA**

February 2017 - Current

**Chief Lighting Electrician**

Successfully managed the lighting pipeline for 14 Feature Narrative projects for Theatrical and Digital Streaming through platforms such as Netflix, Tubi, Lifetime, Hulu, as well as various Commercial and Music Videos. Efficiently managed the electrical crews, developing policies & guidelines for set and event safety, educational integrity for media workshops and classes, overseeing legal functions of safe and effective film stages, sets, and classes.

Assigned gear requirements to lighting rental vendors, troubleshoot different lighting systems and helped create and execute lighting plans with the director of photography.

Highlights:

**Simón (2023) Dir: Diego Vicentini. DP: Horacio Martinez**

- Won 38 international awards at various film festivals.
- Acquired by Netflix in the USA, Latin America, and Spain.
- Reached top 10 in 14 countries during its first week on Netflix.
- Ranked #6 movie in the world for non-English speaking films on Netflix.
- Listed as #1 Movie in Letterboxd's "Ones to Watch" list in its "End of Year Review".
- Reported by Forbes as the #6 highest rated movie entering Netflix in June.

**Freelance | Los Angeles, CA**

February 2020 - April 2022

**Motion Control Programmer and Operator**

Effectively executed the creative operation and programming of Camera Motion Control Rigs for various productions, ranging from Commercial to Music Videos. Effectively managed the potential of the Motion Control Equipment to different production needs, under time limits and withing budget.

Highlights:

- BEAM - WIN (Official Music Video) 2022
- Mount Westmore - Snoop Dogg, Ice Cube, E-40, Too Short - Big Subwoofer (Official Music Video) 2021
- Machine Gun Kelly - drunk face/all I know/bloody valentine (Jimmy Kimmel Live/Medley) 2021
- Marshmello & Halsey - Be Kind (Official Music Video) 2020

## EDUCATION

July 2019

**Extension Certificate - Business And Management of Entertainment**

**UCLA Extension, Los Angeles, CA, CA**

January 2017

**Master of Fine Arts - Cinematography**

**New York Film Academy, Los Angeles, CA, CA**

February 2014

**Licentiatore - Mass Communications - Visual Arts Emphasis**

**Universidad Catolica Andres Bello, Caracas, Venezuela**